

Mary Kuhn

(409)434-8074 mary.kuhn1107@gmail.com Huntsville, TX

Education

- 2026 **MFA Candidate in Dance, Sam Houston State University, Huntsville, TX**
A three-year program. Curriculum Included: Dance Composition I, II, & III, Theory of Dance, Dance Pedagogy in Higher Education, Research Methods, Dance and Integrated Technology, Professional Issues, Ballet technique, Modern technique, Seminar in Dance Production, and Independent Study.
Faculty Included: Jennifer Pontius, Dionne Noble, Andrew Noble, Adele Nickle, & Francisco Graciano.
- 2022 **BA in Dance, Dean College, Franklin, MA**
A four-year program. Curriculum Included: Technique classes in Ballet, Modern, Jazz, Tap, and Hip Hop; Discipline and Profession of Dance, Rhythmic Analysis, Dance Composition I, Dance History I & II, Improvisation, & Pilates.
Faculty Included: Kristina Berger, Todd Shanks, Jeremy Ruth Howes, Kim Sedlak, Stephan Ursprung, Jill Silverman, Roshni Pecora, Sheramy Keegan-Turcotte, Dina Ternullo Melley
- AS in Health Science, Dean College, Franklin, MA**
A two-year program. Curriculum Included: Human Anatomy & Physiology I & II, Musculoskeletal Anatomy, Chemistry I & II, Microbiology, Applied Kinesiology, Ethics, General Psychology, Intro Statistics, Precalculus II, & Molecular Genetics.
Faculty Included: Dr. Dawn Poirier, Patricia Crowley

Teaching Experience

- 2025 - Present **Graduate Teacher Assistant/ Professor of Record, Sam Houston State University, Huntsville, TX**
Graduate Assistantship with the Dance Department. Teacher of record for Jazz I and II for non-majors. Rehearsal Director for the guest artist, Paul Singh, in the faculty concert. In charge of coordinating monthly Masters of Dance Meetings and Department Major Meetings. Guest taught dance composition as well as various modern, jazz, and ballet technique classes.
- 2024 - 2025 **Graduate Assistant, Sam Houston State University, Huntsville, TX**
Teaching Assistantship with the Dance Department. Graduate Assistant to a professor for an academic course titled Dance & Popular Culture for Bronte Hopkins and Hannah Mettler. In charge of coordinating monthly Masters of Dance Meetings and Department Major Meetings. Guest taught various modern technique classes.
- 2023 - 2024 **Substitute Teacher, Hamshire-Fannett ISD, Hamshire, TX**
Maintained day-to-day classroom management and discipline to promote learning initiatives. Managed classroom behavior effectively, implementing clear expectations and consistent consequences for all students. Assisted in creating a safe and nurturing

- classroom environment that promoted emotion well-being and academic growth for all students.
- 2021 – 2022 **Strength & Conditioning Assistant Coach Intern**, Dean College, Franklin, MA
Strength and Conditioning Assistant Coach Intern. Facilitated communication between athletes, coaches, and support staff to promote a cohesive environment. Maintained detailed records of each athlete's progress throughout the internship. Monitored athlete performance during workouts, making adjustments as needed to optimize results.
- 2015 - 2018 **Dance Teaching Assistant**, City Dance Center, Beaumont, TX
Provided constructive feedback to students, fostering growth in their technical ability and confidence. Motivated students by setting realistic goals and celebrating achievements throughout their dance journey.

Choreographic Experience

- 2025 **Music Collaboration**
Duet performed and co-choreographed with Trinity Pringle
Music: carTogRAPH by Andy Akinho Performed by Josha Chuwang
Performed at Sam Houston State University, Montague Dance Theater & Payne Concert Hall
Necessary Strain
Masters of Dance Graduate Student Concert
Quartet: BFA students from Sam Houston State University
Music: Hrungrir Danheim
Lighting: Kyle Rucking
Performed at Sam Houston State University
Drifting Teather
Masters of Dance Graduate Student Concert
Group work for 12 dancers: BFA students from Sam Houston State University
Music: Ocean Waves
Lighting: Kyle Rucker
Performed at Sam Houston State University
- 2024 **Groove Surge**
Masters of Dance Graduate Student Concert
Large group work for 20 dancers: MFA and BFA students from Sam Houston State University
Music: Mistaken ft. Steve Davit
Lighting: Kyle Rucker
Performed at Sam Houston State University
Retract
Masters of Dance Graduate Student Concert
Quartet performed and co-choreographed with Sannah Ijames: BFA students from Sam Houston State University
Music: Hosea by Apparat
Lighting: Bryan Ealey
Performed at Sam Houston State University
- 2022 **Werrk Related**
Dance Senior Showcase, Main Stage Theater

Group work of 7 dancers: BFA and BA students from Dean College
Music: Drumming Circle by Professor Trance and The Energizers
Lighting: Jim Beauregard
Performed at Dean College Main Stage

Chromatic Hardrive

Co-choreographed with Peter Mansfield
New Dancer's Showcase, Main Stage Theater
Group work of 7 dancers: BFA and BA students from Dean College
Music Deep Inside by Hardrive
Lighting by Jim Beauregard
Performed at Dean College Main Stage

Performance Experience

2025

Everst

Choreographed by Sheena Kapila
Master of Fine Arts Thesis Concert, Montague Dance Theater
Sam Houston State University, Huntsville, TX

In the Streets

Choreographed by Paige Hall & Trinity Pringle
Performed at Sam Houston State University

2024

Landfall

Choreographed by Dionne Noble
Dance Spectrum in Concert, Montague Dance Theater
Sam Houston State University, Huntsville, TX

On3 n1gHt @ the io1Ly f0x

Choreographed by Guest Artist Jeremy Guyton
Dance Spectrum in Concert, Montague Dance Theater
Sam Houston State University, Huntsville, TX

Bluff

Choreographed by Jules Devine
Senior Studio BFA Capstone Concert, Montague Dance Theater
Sam Houston State University

Angel of my Dreams

Choreographed by Andrew Robert Smith
Masters of Dance Graduate Student Concert, Montague Dance Theater
Sam Houston State University

NobleMotion Summer Accelerate Program

Choreographed in Collaboration by Andrew and Dionne Noble, Colette Kerwick,
Evelyn Toh, LaRodney Freeman, Lauren Serrano & Tyler Orcutt
Performed at Midtown Arts & Theater Complex Houston, Houston, TX

WHERE'D ALL THE TIME GO?

Choreographed by Caitlyn Cork
Senior Studio BFA Capstone Concert, Montague Dance Theater
Sam Houston State University, Huntsville, TX; Matchbox Theater for Mind the Gap,
Midtown Arts & Theater Complex Houston, Houston, TX

Take Me with You

Choreographed by Abby Vasquez
Senior Studio BFA Capstone Concert, Montague Dance Theater

Performed at Sam Houston State University, Huntsville, TX

Retract

Co-Choreographed and Performed with MFA Candidate Savannah Ijames
Masters of Dance Graduate Student Concert, Montague Dance Theater

Performed at Sam Houston State University, Huntsville

2022

Meeting Request

Choreographed by Todd Shanks
Faculty Dance Company, Main Stage Theater
Dean College, Franklin, MA

This Bitter Earth

Choreographed by Samantha DiRienzo
Choreographers' Concert, Main Stage Theater
Dean College, Franklin, MA

Me in 20 Years

Choreographed by Samantha DiRienzo
Dance Senior Showcase, Main Stage Theater
Dean College, Franklin, MA

The Inevitable

Choreographed by Celeste Kling
Dance Senior Showcase
Dean College, Franklin, MA

Paranoia

Choreographed by Lindsey Kelleher
Choreographers' Concert, Main Stage Theater
Dean College, Franklin, MA

Final Chapter

Choreographed by Sarah Finamore & Kassi Weston
Dance Senior Showcase, Main Stage Theater
Dean College, Franklin, MA

2020

I Miss You

Choreographed by Marissa Moniz
UDA New England Regionals; UDA New England Nationals (2020)

Micheal Mix

Choreographed by Marissa Moniz & Emma Wilson
UDA New England Regionals; UDA New England Nationals

2019

Get on Your Feet

Choreographed by Steven Sontag
UDA New England Regionals; UDA New England Nationals

Dance Like Me

Choreographed by Steven Sontag
Halftime Performance
Longley Field, Dean College, Franklin, MA

How it Ends

Choreographed by Jenna Mae Mixner
UDA New England Regionals; UDA New England Nationals

1975

Choreographed by Tiffany Paris

Choreographers' Concert, Main stage Theater
Dean College, Franklin, MA

Crashed

Choreographed by Liza Collins-Schrader
Project Green Concert, Guidry Center
Dean College, Franklin, MA

Come back to Earth

Choreographed by Marua Lennon
Project Green Concert, Guidry Center
Dean College, Franklin, MA

2018

We Can't Wait for Tomorrow

Choreographed by Todd Shanks
Dance Company Faculty Concert, Main Stage Theater
Dean College, Franklin, MA

MILLENNIALS

Choreographed by Jared Rivers
Dance Company Faculty Concert, Main Stage Theater
Dean College, Franklin, MA

I Know

Choreographed by Alexis Schallenburg
New Dancer Showcase, Main Stage Theater
Dean College, Franklin, MA

Bad Romance

Choreographed by Mark Townsend
New Dancer Showcase, Main Stage Theater
Dean College, Franklin, MA

Look Up Child

Choreographed by Liza Collins-Schrader
Collaborative Showcase, Guidry Center
Dean College Franklin, MA

Lights Will Guide You

Choreographed by Bettina Mahoney
New Dancer Showcase
Dean College, Franklin, MA

Higher

Choreographed by Destiney Lenling
Collaborative Showcase, Guidry Center
Dean College, Franklin, MA

Fix You

Choreographed by Leslie Fitzpatrick
Arts Mosaic Concert, Guidry Center
Dean College, Franklin, MA

2018 & 2019

New England Patriots Opener

Gillette Stadium, Foxborough, MA

2015 & 2016

Houston Rockets Opener

Choreographed by Lindsey Grande
Toyota Center, Houston, TX

Repertoire Experience

- 2025 **Space Man**
Excerpt from “A Field of Grass”
Choreographed by Paul Taylor
Performed at Paul Taylor Dance Intensive, Huntsville, TX
- 2024 **Dust**
Excerpt from “Dust”
Choreographed by Paul Taylor
Performed at Paul Taylor Dance Intensive, Huntsville, TX

Dance Film Experience

- 2024 **A Child at Play**
6 dancers: BFA students from Sam Houston State University & an eight-year-old
Music: Escape to Solitude by Melodrama, Waltz by Fabrizio Paterlini, Luminary by Joel Sunny
Premiered at Sam Houston State University, Huntsville, TX
- Retract**
Solo: BFA student from Sam Houston State University, Huntsville, TX
Music: Hosea by Apparat
Premiered at Sam Houston State University, Huntsville, TX
- 2021 **Letters**
Videoed and Choreographed by Sydney Arentsen & Lindsey Kelleher
Music: Spoken word from BA and BFA students from Dean College
Premiered at Dean College, Franklin, MA

Leadership Experience

- 2025 – Present **Concert Director**, Masters of Dance Organization, Sam Houston State University, Huntsville, TX
Duties relating to our organization’s bi-annual concert & Non-Majors’ Showcase: moderating auditions, preparing audition documents such as numbers and availability forms, overseeing the casting process and studio rehearsal bookings, creating a show performance order, and delegating assignments/deadlines such as poster design, program creation, and press release.
- 2024-2025 **President**, Masters of Dance Organization, Sam Houston State University, Huntsville, TX
Duties include organizing projects and events, holding monthly meetings, managing social media accounts, campaigning and selling the organization, applying for grants or funding from student affairs, involving the organization campus-wide, maintaining a positive relationship with the undergraduate students, and delegating BFA audition assignments.